CALIFORNIA STATE UNIVERSITY
LONG BEACH, LIBRARY
RECEIVED

California State University, Long Beach

DAILY 49ER

Vol. LXVII, Issue 30 | www.daily49er.com | Wednesday, October 14, 2015

Putting 'T' in community

A CSULB MFA student finds the thread of community in the stitching of a t-shirt.



TRANG LE | DAILY 49ER

MFA student Mimi Haddon's "Conversation Between Strangers" is on display this week at the School of Art galleries at California State University, Long Beach.

BY SHAWNKIRA SANCHEZ
Staff Writer

In the very center of a room full of vivid colored garments on white walls, rows of yarn rolls are arranged in a rainbow color scheme. From the cloth hung on the walls and the yarn fixtures arrayed across the room, the art installation could double as a cat's playhouse.

The exhibit is a color study of T-shirts playfully dissected and stripped down to bare parts, from yards of string, to T-shirts' tags. California State University, Long Beach Master of Fine Arts student Mimi Haddon aims to put the "t" in tribe with her exhibit "Conversation Between Strangers."

"I actually had one student come in and say that the piece had a very warm tone because of the colors, but then that student came back later and told me that she actually saw something sinister in the collars of the t-shirts all hanging in the middle," said Haddon.

The exhibit follows the t-shirt making process and pinpoints the different locations of production, stringing together a global community, or as Haddon describe it, "a tribe."

"A tribal element—having people be a part of a group by just wearing a t-shirt—signifies them being together," Haddon said. "So I felt like buying these 100 different t-shirts, it represented 100 different groups or interests. By bringing them all together I feel like there's kind of a conversation happening between strangers."

As her son went around the gallery modifying and changing the art installations, Haddon expressed a peaceful look of encouragement, allowing him to rearrange the room to his heart's content.

"It's an installation that allows constant play and movement," Haddon said. "It's not fixed by any means. That's the one thing I'm trying to avoid, a fixed piece. I like the idea of having activity in the room. For me all this yarn represents potential for a project that has yet to be created—comes with the idea that this is raw energy that has to become something else."

Haddon's only materials for the gallery were 100 T-shirts that

see **SHIRT**, page 6

Graduates win round one of scholarships

First grant hearings of the semester result in mostly travel grants for graduates.

BY MIMI NGUYEN
Staff Writer

A handful of graduate students spent their afternoon sitting in on the California State University, Long Beach Senate Chamber, waiting to have their scholarship grant requests approved on Tuesday.

The Associated Students, Inc. mentioned during the meeting that they give out over $50,000 a year in scholarships to qualifying students. The amount of grants varies from year to year, based on applicants, senate fundraising and external program funding.

The senate grants around $25,000 in general scholarships for any student, $25,000 in research scholarships, $19,000 for study abroad and $4,000 in other defined scholarships.

"We reviewed about 60 or more applications last year," said Richard Haller, Executive Director of ASI.

The BOC granted 10 out of 11 scholarship heard. Dismissed applicant Valerie Gomez said via email that she no longer needed the funding. Of those 10 scholarships approved, nine were from the Student Travel Fund, two students were not present and one student sent in a representative on their behalf.

"This is the first 10 out of about 30 applicants so far," ASI Treasurer Wendy Lewis said.

Two graduate students Edith Bell

see **BOC**, page 2

ASI Senate to discuss forced Friday class proposal

BY VALERIE OSIER
Staff Writer

The Academic Senate has resolved to work with the administration to implement a temporary change to the Policy on Class Scheduling.

The proposal and change will be discussed at the ASI Senate meeting Wednesday at 3:30 p.m.

Interim Vice President of Academic Planning Dhushy Sathianathan proposed to change nearly 300 sections of Monday and Wednesday classes into Monday, Wednesday, Friday classes. Sathianathan wants to make this change because he said that he feels that the classroom space on Fridays is being underutilized, and the campus is impacted Monday through Thursday.

Sathananthan is seeking a pilot phase of the policy change, according to the Academic Senate meeting minutes from Thursday.

The proposal was presented to Associated Students, Inc. Senate on Sept. 30 and Academic Senate on Sept. 24. Sathananthan responded to faculty concerns at last week's meeting.

After much discussion, the Academic Senate came to a resolution that requested the administration to implement the policy "by granting fewer exceptions and encouraging and providing incentives to faculty, departments and colleges to schedule classes which include Fridays and other times when space is readily available."

NEWS 2 | OPINIONS 4 | ARTS & LIFE 6 | SPORTS 7

An age-old question answered

A CSULB professor publishes a study on the zebra's stripes.

BY RIVA LU
Staff Writer

Inquisitive minds can now relax.

A group of Southern California researchers have discovered many evolutionary factors that contribute to how and why the zebra is striped.

California State University, Long Beach Biological Sciences Assistant Professor Theodore Stankowich Wildlife and Biology Professor Tim Caro from UCLA, discussed new discoveries compared to another study that a UCLA professor conducted in their article published last week in online journal Royal Society Open Science.

The Daily 49er talked with Stankowich about the findings.

Why do zebras have stripes?

The question of why zebras have stripes is a really old question. It's been an ancient question that has been around for hundreds of years because it is such an unusual trait to have and no one has ever really understood what effect the stripes have on their lifestyle and others around them and predators and parasites. So, our goal with our original paper that we published in 2014 was to understand what to compare the hypothesis to why zebras have stripes.

Those hypotheses were things like to help them camouflage in woodland environments. They have deterred predatory attacks because they were warning colors. They have a social function where they help individuals recognize each other. Some people have shown that they have an anti-parasite function where they make the animals less invisible to biting flies that carry diseases and suck their blood.

Our original paper did a large analysis where we compare these hypotheses across all the zebras and horses, and what we found was that the strongest predictor of striping was high exposure of the biting flies that cause these diseases. And we published that back in January of this year. Another research group from UCLA published a different paper on one species of zebras. The plains zebra – they found that individuals were more intensely striped in areas where there were warmer temperatures and greater amounts of rainfall.

What information did the UCLA paper publish?

They concluded that stripes have an effect of thermoregulation of keeping them cool. These are very hot environments and some ideas of striping actually keep the animals cooler than they would normally be. So, they published this paper and put these ideas forward. The paper we just published last week or two was a comment on that paper. Their results support our hypothesis with biting flies. Because of their combination of temperature and rainfall very much mimics our variable we used for activities of biting flies like hot humid temperatures for a lot of the year, as to breed and reproduce. So, their results support our conclusions as well.

Second of all, their idea about temperature regulation… there really is no good mechanism for it. There's no good way to think about why stripes cool you off. Some people said that having black and white alternating stripes creates little eddies of air, vortexes of air because heat rise hot black stripes and reflective white stripes. There hasn't been any evidence of that and that only works on certain parts of the body. If the animal were moving that would disrupt all of them. So, there's no good mechanism for their hypothesis, whereas our hypothesis flies, there has been numerous flies don't land on striped fur. They can't see it as well. It messes with the polarization of their eyes. That is the current exchange we recently had.

What was the initial study?

Our initial study was done with looking at images of zebras and looking at where they live. We did a lot of analysis where we quantified how intensely striped their bodies were by their flank, butt, neck, head, legs. So we broke it down into different regions of their body. That was our response variable. We got a lot of info of how much each species ranged and is overlapped with conditions where temperatures were really hot, or humid. Or how much range is overlapped with different predators like lions, hyenas or how much their range - how big the size of the group they live in. By mosquitos and flies, so every hypothesis we wanted to test we had possible factors that could support the hypothesis.

We put all these factors into the hypotheses and allowed them to compete with each other. The biting fly activity is one of the biggest factors in striping. In areas where high temperatures and humid conditions for half the year, intense biting exposure, they almost all have leg stripes and body stripes which indicate that it's a strong, best predictor of striper of all those factors. Some others predicted them as well, but not as strong as the combination of temperature and humidity. It was a very analytic study where we looked at images, maps of temperatures where these guys lived and where the predators, flies lived.

BOC
continued from page 1

and Charlotte Haigh received $500 each, with a $1000 group cap, to attend the 47th Asia-Pacific Academic Consortium for Public Health in Indonesia, to gather information on their mental health in Asian-Pacific countries.

Graduate student Elaine Bernal received a scholarship to travel to gather information and present her study on the social advancement in learning with technology at the National Teachers Association Conference to.

Undergraduate student, Bryan Schuessler received a scholarship to gather information and present his study on treatment for addiction at the Society for Neuroscience Conference.

Graduate student Yuliana Acevedo Rodriguez received a grant for the Spanish Graduate Student Association, to put on an educational and cultural event at the Anatol Center on Nov. 3.

None of the board members asked any questions of any of the recipients, nor did they have any objections.

Every applicant resulted in a unanimous vote with 1 abstention coming from Associate Vice President of Financial Management Sharon Taylor.

Continue Your Education Journey with Azusa Pacific

Occupations that require a master's degree are projected to grow the fastest over the next eight years, making graduate school a worthwhile investment as you prepare to impact your field. Start planning now and further your career goals with a graduate degree from Azusa Pacific University, one of the nation's top Christian universities.



Azusa | High Desert | Inland Empire | Los Angeles
Murrieta | Orange County | San Diego | Online

Join the 4,200+ graduate students currently advancing their education at APU.

Choose from:

Business and Leadership
MBA, Management, Leadership, Accounting, Organizational Psychology

Health Care
Athletic Training, Physical Therapy, Nursing

Education
Educational Leadership, School Counseling and School Psychology, Teacher Education, Higher Education, Nursing Education

Helping Professions
MFT, Psychology, Social Work

18172

Find your program today! apu.edu/programs

AZUSA PACIFIC UNIVERSITY
God First Since 1899

CRIME BLOTTER

Sexual assault reported

BY ROSS SIEV
Staff Writer

Lt. Richard Goodwin of University Police said that two sexual assaults were reported at the Sigma Alpha Epsilon fraternity house on Tuesday.

A campus security authority was notified by the reporting party at 3:36 p.m. The Long Beach Police Department is currently investigating the matter.

Most bike thieves continue to cycle away at CSULB

University Police caught and arrested an alleged bike theft suspect on Thursday, Goodwin said. The bike was parked between the two Peterson Hall building around 1 p.m. A witness reported seeing a suspicious individual taking a bike from the bike racks. The suspect, 45-year old Lamar Mattier, was later caught with the stolen bike, Goodwin said.

Goodwin said another bike theft occurred at the College of Administration building Friday. The bike is described as a black and blue Trek. Another student reported their bike stolen Oct. 6. The victim reported that the bike was parked at the Liberal Arts 5 building between 1:45 and 6 p.m. Goodwin described the bike as a grey Schwinn men's hybrid.

Clinton goes on offensive in Democratic debate

Hillary Rodham Clinton used the first nationally-televised Democratic debate Tuesday to go on the offensive against Sen. Bernie Sanders, accusing her chief rival of supporting lax gun policies while advocating an economic philosophy that she said would hurt small businesses.

For months Clinton had largely avoided repeated opportunities to draw direct contrasts with the Vermont senator, even as Sanders surged in the polls, fueled by his call for a political "revolution" and unease over controversies swirling around the former secretary of state.

But as she shared a stage for the first time with Sanders and three other Democratic contenders, Clinton was the aggressor, seizing first on the self-styled Democratic socialist's economic outlook and later his voting record on guns.

"When I think about capitalism, I think about all the small businesses that were started because we have the opportunity and the freedom in our country for people to do that, and to make a good living for themselves and their families," Clinton said. "I think what Senator Sanders is saying certainly makes sense in the terms of the inequality that we have. But we are not Denmark."

Clinton defended herself against charges that she shifted her positions out of political expediency, saying that she, like most people, adapts to changing circumstances.

"I'm a progressive. But I'm a progressive who likes to get things done," she said.

But even after Clinton lambasted Sanders over his past positions against tough gun-control measures, the independent lawmaker came to her rescue when the former secretary of state was questioned about her use of a personal email server, an issue that has rattled the confidence of some in her party and created an opening for Sanders.

"The American people are sick and tired of hearing about your damn email," Sanders shouted to laughter and applause from the audience. "Enough of the emails," he said. "Let's talk about the real issues."

A smiling Clinton stepped toward Sanders on the stage and shook his hand.

In her own defense, Clinton portrayed the controversy and the GOP-led congressional probe into her emails as politically motivated.

"This committee is basically an arm of the Republican National Committee," she said. "It is a partisan vehicle as admitted by the House Republican Majority leader… to drive down my poll numbers."

After a presidential season so far dominated by Republicans, Tuesday's debate in Las Vegas offered the nation its first side-by-side comparison of party's five candidates aspiring to the Oval Office.

The debate wasn't expected to draw the record audiences of two previous GOP debates, fueled partly by fascination with the candidacy of billionaire Donald Trump. Even President Barack Obama was likely to surf between the Las Vegas showdown and playoff baseball, the White House said.

But what the debate lacked in personality it made up for in substance, with the candidates at times delving into the policy weeds to explain differences on issues like Wall Street reform.

The event came at a key time for a Democratic electorate that is not yet sold on whether Clinton is its best hope for retaining presidency. Meanwhile Sanders, the 74-year-old congressional veteran, has energized the party's progressive base, attracting large crowds across the country and nearly matching Clinton's significant fundraising haul in the summer months. Sanders has even leaped ahead of Clinton in public polling in the key state of New Hampshire, which neighbors his home state and hosts the first presidential primary in February.

There was broad agreement among the candidates on the issue that has largely driven the primary so far: the economy. Although the nation has largely bounced back from the depths of the Great Recession that Obama encountered as he took office in 2009, the candidates said not enough has been done to ensure the recovery wasn't limited to the wealthiest Americans.

"The middle class of this country for the last 40 years has been disappearing," Sanders said.

"There is a deep injustice, an economic injustice that threatens to tear our country apart, and it will not solve itself," said former Maryland Gov. Martin O'Malley.

But the candidates quickly found opportunities to separate themselves on other major issues. Clinton highlighted Sanders' vote against the Brady Bill that created the background check system, and his support for 2005 legislation that sought to protect gun manufacturers from lawsuits.

"We have to look at the fact that we lose 90 people a day from gun violence. This has gone on too long and it's time the entire country stood up against the NRA," she said.

O'Malley joined her in the attack, noting that as governor he signed new gun laws while highlighting the emotional toll of gun violence across the country.

"We were able to pass this and still respect the hunting traditions of people who live in our rural areas," he said.

CNN, which broadcast Tuesday's debate, had billed it as a showdown between Clinton and Sanders. But three other candidates—O'Malley, former Rhode Island Gov. Lincoln Chafee and former Virginia Sen. Jim Webb — sought to use the exposure to give lift to their underdog campaigns. O'Malley in particular has been stifled not only by Clinton's early dominance and Sanders' populist appeal, but by months of speculation over the potential candidacy of Vice President Joe Biden, who remained in Washington despite an open invitation to join the stage at the last minute. A group supporting Biden's potential candidacy launched a new television ad that aired on the cable network throughout the day.

While O'Malley joined Clinton's in countering Sanders on guns, he allied with Sanders to question Clinton's record on the use of military force, challenging her support for a no-fly zone over Syria.

Webb found it hard to get attention from the debate moderators. "Unless somebody mentions my name, I can't get into the discussion," he groused at one point.

— Michael A. Memoli, Tribune Washington Bureau, TNS

CAMPUS VOICE

CNN HOSTED THE DEMOCRATIC DEBATE ON TUESDAY AT 5 P.M. WHAT MADE YOU WANT TO WATCH THE DEMOCRATIC DEBATE?



"We saw the Republican [debate] a while ago, so now I just want to see what everyone has to say, because everyone has different views and different stances."

— Jacob Teran, junior philosophy and English major



"I just want to see what each individual has to say... they call all this so-called change, but I want to see which ones are actually going to mean it... I want to see what each candidate is going to bring to the table."

— Alejandra Zepeda, junior child development major

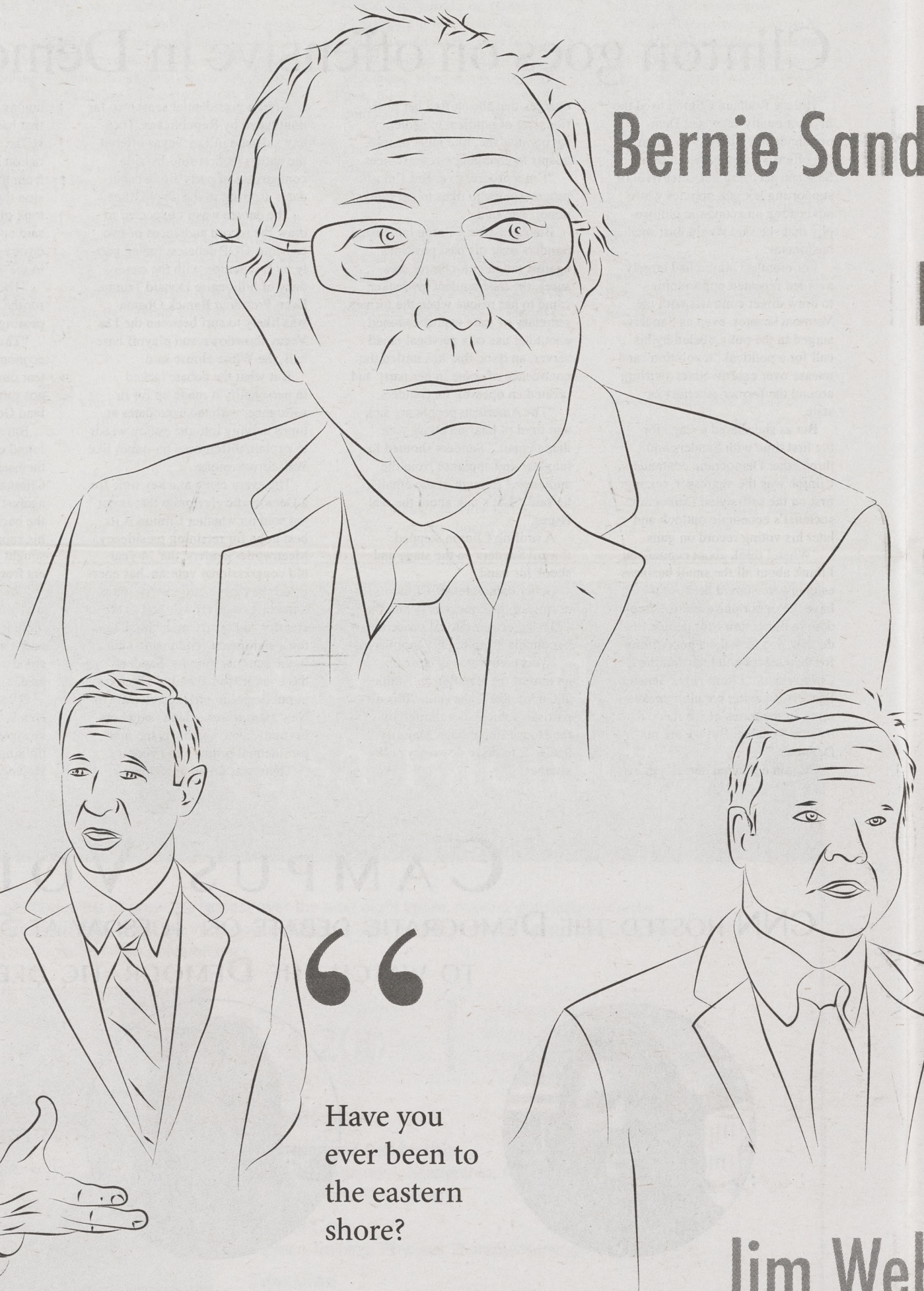


"A big reason I'm going to watch it is just to be more informed in what the candidates are about. I'm really interested in what HIllary Clinton and Bernie Sanders have to say."

— Wardah Imran, senior journalism and sociology major

LOOK AT

CNN held the first Democratic presidential debate on Tuesday night at the Wynn H
drew both friendly fire and glad-handing between the d



"We need to take people out of the shadows."

Bernie Sander

Hil

"Have you ever been to the eastern shore?"

Martin O'Malley

Jim Webb

#DEM NOW

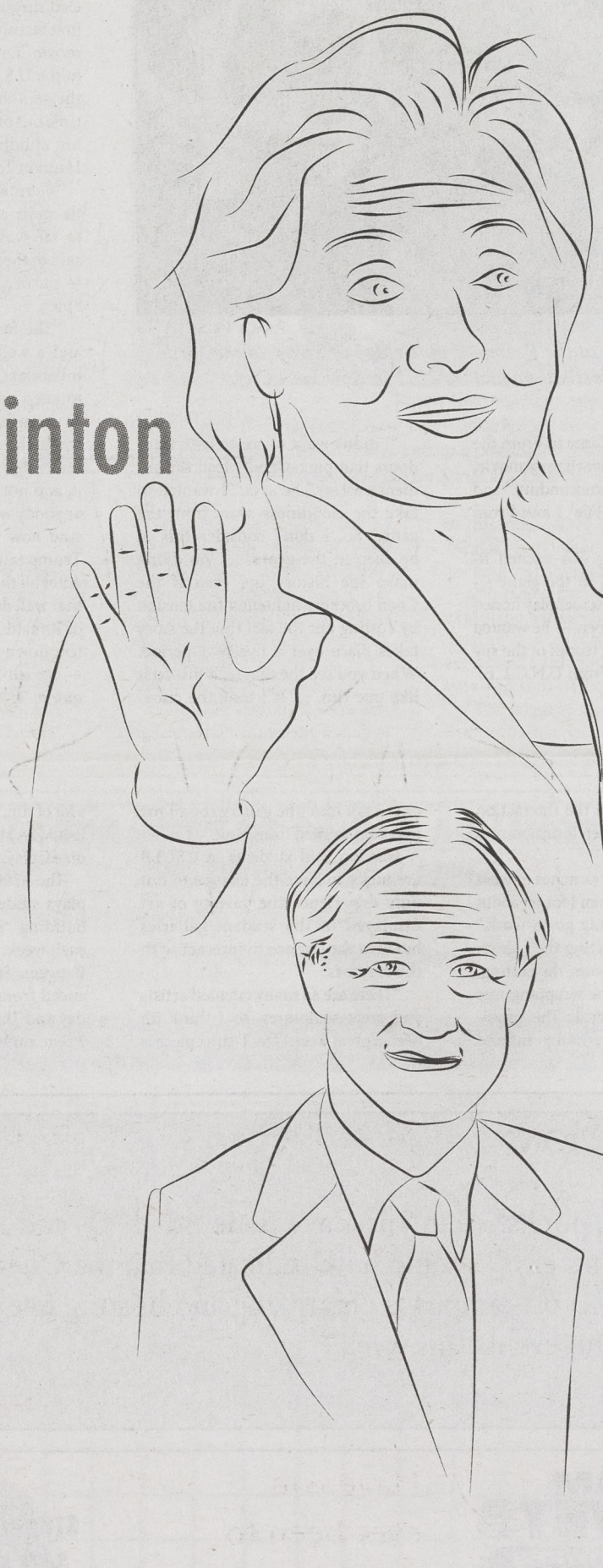
at the Wynn Hotel in Las Vegas. Anderson Cooper's hardnosed moderation between the democratic presidential candidates.

anders



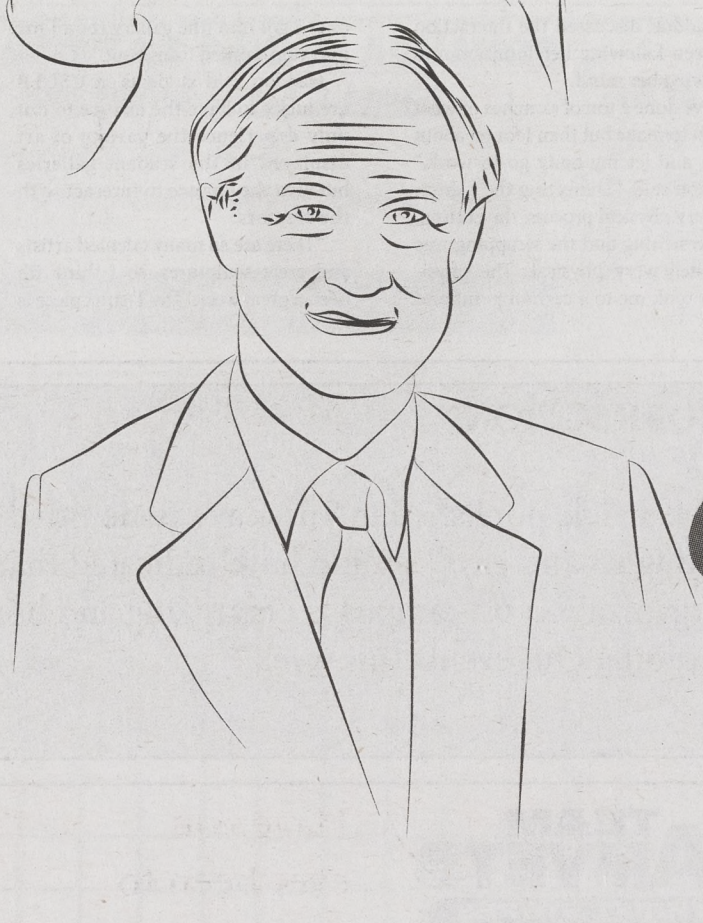
"I've been trying to get into this conversation for ten minutes."

Webb



"I'm a progressive and I'm a progressive who likes to get things done."

Hillary Clinton



"Anderson you're looking at a block of granite when it comes to these issues."

Lincoln Chaffee

Steven Spielberg drew on his childhood memories for 'Bridge of Spies'

NEW YORK — "Bridge of Spies," Steven Spielberg's Cold War drama, opening Friday, comes with the tag "Inspired by true events." Most of those events concern a New York lawyer, James Donovan, played by Tom Hanks, his defense of a captured Russian spy, Rudolf Abel, played by Mark Rylance, and the subsequent negotiations to facilitate the release of Francis Gary Powers, the American spy plane pilot shot down and captured by the Soviets in 1960. It would be a swap: the American for the Russian.

But another "true event" in the Oscar-bound picture comes straight out of Spielberg's life. Flash back to fall 1962, to Phoenix, when the kid with the serious movie bug was 15. That October, the U.S. and the Russians were on the brink of nuclear war: the Cuban Missile Crisis, the tense 13-day confrontation between Kennedy and Khrushchev, all those school warnings about radioactive fallout suddenly looking alarmingly real.

One night, when Spielberg's parents were at a party, he turned all the faucets on and filled the bathtubs and the sinks.

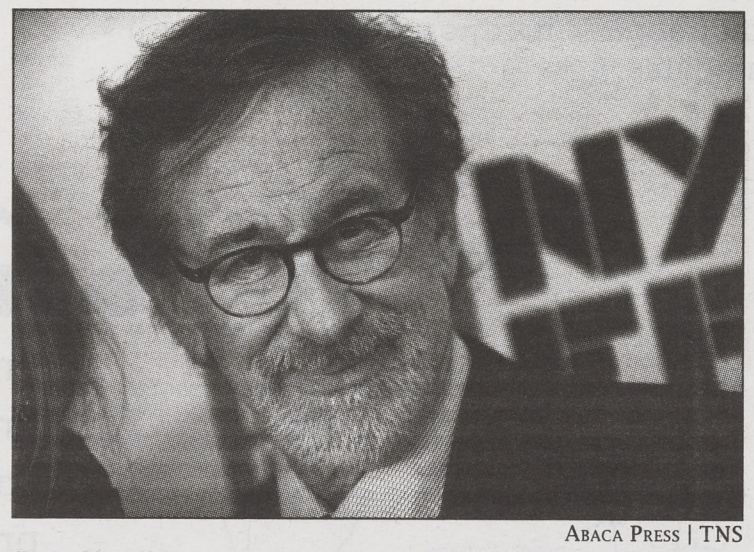
"When they came home, they saw everything, including the inflatable wading pool in our backyard, filled with water," recalls the three-time Academy Award-winner. "Because I was convinced that when the war came, all the water would be cut off."

In "Bridge of Spies," it is Hanks' character's young son, in their Brooklyn house, who fills the tub when his parents step out.

"I took that scene from my own life and put it in this picture because it represented the fear that my generation felt," Spielberg explains, "that the adults didn't know what they were doing, that the adults were going to destroy our future."

"Bridge of Spies" is the 30th feature to be directed by Spielberg, but it's his first in a genre that has long been among his favorites: the spy film. From the cat-and-mouse opening sequence on the Brooklyn waterfront with Rylance, as the sleeper agent Abel, taking his artist's easel to paint a scene and retrieving a coded message in the process, the film is steeped in espionage. By the time Hanks' Donovan — an insurance-claims lawyer with no training in tradecraft — arrives in Berlin to negotiate the swap, the cloak-and-dagger business is rife. Shadows in the alleys, interrogations, stealth meetings, mystery men.

"I was raised on spy movies," says Spielberg, holding forth in a room in a Manhattan hotel teeming with U.N. diplomats and their security details. "I was raised during the Cold War, so that was very relevant in my formative years. And in movie theaters, I saw 'The Spy Who Came in From the Cold,' which is my favorite spy movie, and 'The Quiller Memorandum,' and I loved 'The Ipcress File'; I loved rom Russia With Love.'"



ABACA PRESS | TNS

Steven Spielberg at the Premiere of 'Bridge of Spies' at the 53rd New York Film Festival on Oct. 4, 2015 in New York City.

Though Spielberg was excited finally to be working in the genre — and working from a screenplay honed by Joel and Ethan Coen — he wanted to avoid the familiar tropes of the spy picture. "The Man From U.N.C.L.E." this was not.

"I didn't want to create false trapdoors that purposefully lead the audience astray," he says. "I wanted to take the cloudiness away from the genre. So, I don't consider this to be deep in the genre. ... We didn't make the history up, even if the Coen brothers tightened the tension by cutting out the fact that the story takes place over a five-year period. When you see the movie, it just feels like one run. ... If I took the circuitous route of the spy genre, the movie would be way too long, and then I would be kicking myself for not making it as a miniseries."

When he was 24, Spielberg traveled through Europe to promote his first feature — the taut trucker-chase movie "Duel," which debuted on TV in the U.S. but which was released in theaters abroad. It was 1971, his first time out of the country, having spent his childhood in Cincinnati, then Haddon Township, then Phoenix.

"Germany was one of our whistle-stops, and the first thing I wanted to see was Checkpoint Charlie," he says of the Berlin Wall crossing point — site of a pivotal scene in "Bridge of Spies.

"The fact that a city was divided and a wall was put up to keep the inhabitants of the east inside — and to keep undesirables outside, it was so strange. ... I was in high school when the wall went up, and I just remember not really understanding it, and not really understanding why anybody would build a wall like that. And now we're listening to Donald Trump talking about building a wall. After all the work it took for us to tear that wall down — those famous lines of Ronald Reagan's, 'Mr. Gorbachev, tear down this wall!'"

— Steven Rea, The Philadelphia Inquirer, TNS

SHIRT

continued from page 1

she purchased from Goodwill. Her tee decision also stemmed from the thought behind the significance of the t-shirt, describing the clothing item to be "ubiquitous in our culture."

Dismantling the t-shirts required Haddon to physically invest herself within her art fixtures. It enticed both an interaction between body and mind, working together harmoniously.

"I might not be the biggest thinker, but after seeing the gallery, I see these artists being very creative with simple things," said Rodrigo Gonzalez, a sophomore graphic design major who was browsing the student galleries.

Haddon discussed the interaction between following her intuition and following her mind.

"I've done a ton of sketches of what I want to make but then I forget about them and let my body go to work," Haddon said. "Dissecting the t-shirts is a very physical process: the cutting, the stretching and the wrapping was definitely very physical. The physicality took me to a certain point and once I got into [the gallery room] my intuition worked things out."

Haddon said students at CSULB are lucky to have the chance to not only experience the variety of art displayed in the student galleries but also the chance to interact with the creators.

"There are so many talented artists and great sculptures, so I think it's been a great week. The T-shirt piece is a lot of fun," said Alice Andreini, a fellow MFA student who also had pieces on display.

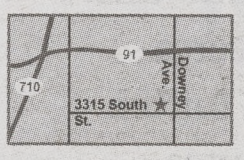
The CSULB School of art displays student galleries in Fine Arts building 2-4, with new exhibits each week. Haddon's "Conversation Between Strangers" can be experienced from noon to 5 p.m. on Tuesday and Thursday, and from noon to 7 p.m. on Wednesday.

CORRECTION:

The article published in Tuesday's issue titled "Qs and As for straights and gays" should have indicated that the Queers and Allies organization on campus is organizing and hosting five of the seven Coming Out events this week.

EYE CARE for STUDENTS
$99 SPECIAL
INCLUDES:
EYE EXAM + EYEGLASSES*
OR
EYE EXAM + 1 PAIR OF DISPOSABLE CONTACT LENSES
OR
20% OFF EYE EXAM
20% OFF EYEGLASSES
EAP OPTOMETRY
6541 E. SPRING ST.
LONG BEACH, CA 90808
562.496.3365
EapOptometry.com
Our office is located in the Stater Bros. Shopping Center (Spring St. & Palo Verde Ave.) *A value frame with single vision plastic lenses (sph 4, cyl 3). A valid current student ID must be presented at the time of services. The offer cannot be combined with any other discounts or insurance.

CHINA STAR EXPRESS
Chinese Fast Food & Tea Bar
OPEN DAILY: 10a.m.—9p.m.
1785 Palo Verde Ave., #D.E.
Long Beach, CA 90815
Tel: 562. 493. 5962.

TEAM AMVETS THRIFT STORES
www.teamamvets.com/ Now Items Arrive Daily
Expires October 20, 2015
• WOMEN'S CLOTHING
• MEN'S CLOTHING
• ACCESSORIES
• SHOES
• HOUSEHOLD GOODS
• VINTAGE FINDS
• COLLECTIBLES
• JEWELRY
• ELECTRONICS
• FURNITURE
• BEDDING & MORE
TEAM AMVETS THRIFT STORES
$10 OFF $30 OR MORE
Expires September 9, 2015
Valid on In-Store Purchases Only. Pre-tax total must be $30 or more. Excludes Fine Jewelry and Direct Purchases. One coupon per customer. Must surrender coupon for savings. Other restrictions may apply.
STUDENTS & TEACHERS SAVE AN ADDITIONAL 20% EVERY THURSDAY*


3315 E. South Street
Long Beach, CA 90805
(562) 470-6805
Daily: 9AM-7PM
or
Shop Online
www.teamamvetsthriftstores.com

MLB

Manfred exploring changes to takeout slide rule

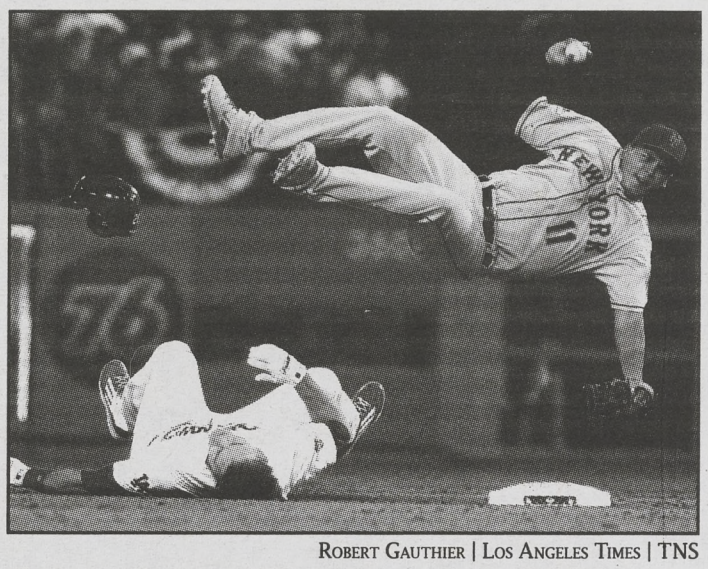
After the success of the so-called Buster Posey rule to protect catchers from home plate collisions, baseball is now looking to alter the rule on takeout slides.

"We started talking to the union about this," commissioner Rob Manfred said before Game 4 of the Cubs-Cardinals NLDS at Wrigley Field. "It is another example of player safety, which is really high on our radar screen. We've got a lot of money invested in ballplayers. The players themselves have tremendous playing opportunities in terms of what they can earn and I think it's important we protect them."

The proposed change stems from two recent incidents — Chris Coghlan's slide into Jung Ho Kang that broke the leg of the Pirates' shortstop on Sept. 17, and Chase Utley's slide into Ruben Tejada that broke Tejada's leg last Saturday in Game 2 of the Dodgers-Mets NLDS.

Utley received a two-game suspension, which is under appeal and will be heard Monday in New York.

Manfred said MLB has heard from management about the issue, and he expects to also hear from Players Union head Tony Clark.



ROBERT GAUTHIER | LOS ANGELES TIMES | TNS

The Los Angeles Dodgers' Chase Utley upends New York Mets shortstop Ruben Tejada (11) to break up a potential double play in the seventh inning at Dodger Stadium on Saturday, Oct. 10.

"It's a natural follow up to the home plate (collision rule) change," he said. "We had the situation in Pittsburgh with the player there (Kang) that brings into focus how damaging it can be to a club, and obviously to the players."

Is a new rule really needed?

"I think the sentiment we're getting from clubs is making a change in this area makes sense," he said. "And it's important to protect what are very valuable assets."

Manfred also said MLB is exploring rules that would add netting to areas in ballparks after several injuries from flying bats and foul balls this season.

"The biggest challenge for us is our ballparks are really, really different," he said. "It's not like it's a uniform rink size. You have to really think through what you are doing in order to develop regulations that applies in a place like Wrigley and applies in a place like Oakland, which may be opposite ends of the spectrum."

Manfred said there won't be any upcoming changes in the wild-card game format, despite the fact that teams with the second and third-best records in baseball — the Cubs and Pirates — met in the do-or-die NL wild-card game.

"Look, I am really comfortable with the playoff format we have now," he said. "It is an unusual circumstance to have three teams like the three teams in the National League Central be as good as they were and win as many games as they did.

"I understand why people are asking the question. Having said that, I think it's a mistake to rethink your playoff format based on one year of experience. We'll see how it goes for a couple more years and I think we'll be open to making adjustments."

— By Paul Sullivan, Chicago Tribune ,TNS

CLASSIFIEDS

35. Employment Opportunites

Part time job available for student who is studying and/or has some experience with business marketing for a private practice Licensed Marriage Family Therapist. Computer skills (Mac), office assistance/organizational skills needed as well. Up to 10 hours weekly for $14 per hour. Days and hours to be determined. Location is in my office which is about three miles from the CSULB campus. Would like someone who has some morning and afternoon hours available. Contact Christine Alisa at (562) 619-5883 or chris@Christinealisa.com

Temp job 2 wks, Retail fixturing. $12/hr. Own transportation needed. Call for appt. time. (888) - 678 - 8966.

GYMNASTICS & CHEER TUMBLING COACHES WANTED. Looking for fun, reliable and experienced coaches for part-time AM/PM hours. *Up to $20 per hour depending on EXPERIENCE. Please email resume or inquiry to kidnastics@gmail.com

ALL CLASSIFIEDS MUST BE PAID IN ADVANCE

☐ NO REFUNDS ☐ MINIMUM SIZE: 3 LINES

*NEW CLASSIFICATION LISTINGS ARE AVAILABLE.

*PRICES ARE FOR CONSECUTIVE RUNS, BREAKS IN RUNS WILL BE CHARGED AT THE DAILY RATE PRICE.

TO PLACE AD ONLINE, VISIT DAILY49ER.COM

RATE PER DAY:	
$2.00/line	1 day
$1.50/line	2 - 4 days
$1.00/line	5 - 20 days
$ .90/line	21 + days
$ .80/line	semester rate

Additional $1.00 charge for bold

No. of Runs _____ X

Daily Cost _____ +

Bold Charge = $ _____

Balance Due

PRINT YOUR AD HERE. ONE CHARACTER OR SPACE PER BOX. 32 CHARACTERS PER LINE (IF ALL CAPS, 27 CHARACTERS).

Special Instructions: BLD, ITALIC, ETC. _____

INDEX (CIRCLE APPROPRIATE CLASSIFICATION)

10. Announcements	31. Internships	50. Apts./ Houses Wanted
11. Organizations	32. English Tutoring	52. Roommates Wanted
12. Typing	33. Tutor Needed	54. Apts. for Rent
15. Volunteers	34. Pets	56. Houses for Rent
18. Insurance	35. Employment Opport.	57. Rooms for Rent
20. Travel	36. Auditions	58. Condos for Rent
25. Lost	39. Jobs Wanted	59. Condos for Sale
26. Found	40. Misc for Sale	60. Houses for Sale
27. Legal Services	41. Computers for Sale	79. Motorcycles
28. Child Care	43. Music Lessons	84. Used Cars for Sale
30. School & Instruction	46. Boats	88. Used Cars Wanted

Month:

AUG.		SEPT.		OCT.		NOV.
DEC.		JAN.		FEB.		MAR.
APR.		MAY		JUNE		JULY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MEN'S BASKETBALL

Beach basketball hits downtown

Coach Monson and ESPN analyst Seth Greenberg preview and discuss the upcoming 2015-2016 season.

BY JOSH CAUDILL
Staff Writer



MICHAEL ARES | DAILY 49ER FILE PHOTO
LBSU's men's basketball head coach Dan Monson will share the stage with an ex-49er head coach, Seth Greenberg, in downtown Long Beach on Thursday.

On the brink of a new college basketball season, head coach Dan Monson will be ushering in the 2015-2016 campaign with "The State Of Beach Basketball" this Thursday.

Monson and Seth Greenberg, a current ESPN analyst and former LBSU coach, will co-host the event.

The event will feature a luncheon and an opportunity for 49er fans to hear Monson and Greenberg discuss and preview the upcoming LBSU 2015-2016 basketball season, which features marquee opponents like Duke, Arizona and UCLA.

"This luncheon will give those interested in Beach Basketball a unique chance to engage with two of the architects of the program," said Long Beach State Athletics Director Vic Cegles. "Additionally, we hope that the event will engage members of the business community, leading to season ticket sales and even more excitement throughout the city as we prepare for the upcoming season."

Greenberg served as an assistant coach for LBSU from 1987-1990 and a head coach from 1990-1996, which he lead the 49ers to their first Top 25 national ranking in 14 years and two NCAA tournament appearances.

LBSU endured a 16-17 season in 2015 and will seek to replace the production of leading scorer Mike Caffey with a trio of transfer newcomers and two rotational players from last season. Among those that transferred that are expected to contribute immediately are Maryland transfer Nick Faust (9.4 ppg), USC transfer Roschon Prince (4.2 ppg) and Loyola Marymount transfer Gabe Levin (11.1 ppg).

"I think Seth Greenberg and Dan Monson together are going to bring a lot of fun and energy," said LBSU Assistant Athletics Director Roger Kirk. "Seth Greenberg is a big personality, so I think the give and take between those two guys will be really interesting and give fans a different perspective on what Long Beach State basketball is all about than we've ever had before."

"Both coaches will be available at the event and both will speak and bounce off of each other," Kirk said. "But there will definitely be an opportunity for us to reach out to the new fans that we haven't had before."

The State of Beach Basketball" is set for this Thursday October 15, 2015, and will be held downtown at the Pacific Gallery in the Long Beach Convention and Entertainment Center. General tickets cost $75 per person, $125 per person for VIP access or $600 for a table of eight. All money will go towards men's basketball scholarships.

WOMEN'S SOCCER

Solid gold curtain

Melanie Fox and Ashton McKeown received national recognition after LBSU's impressive defensive start.

BY JOSH BARAJAS
Sports Editor



BOBBY YAGAKE | DAILY 49ER
Senior defender Melanie Fox clears the ball against Portland State at George Allen Field on Sept. 6.

Senior defender Melanie Fox and junior goalkeeper Ashton McKeown were nationally recognized by Top Drawer Soccer on Tuesday after the Long Beach State women's soccer team's undefeated start to conference play.

Top Drawer Soccer is the nation's official score and player ranking provider. Fox was named to the Top Drawer Soccer Team of the Week, while McKeown received an honorable mention.

The awards and recognition came after the 49ers shutout both Cal Poly and UC Santa Barbara on the road.

Fox is LBSU's iron horse in the back line with 1322 total minutes played in 2015, the most on the team. She anchors a 49er defense that ranks ninth in the nation in goals-against average (.468), 12th in shutout percentage (.643) and is tied for fourth in total goals allowed (7).

The center back also ranks second on the team with three goals. She netted all three in the game against Portland State on Sept. 6. Fox also has two assists.

McKeown also received acknowledgment from the league after being named Big West Defensive Player of the Week on Monday. The award is the fourth in McKeown's career, the most in LBSU women's soccer history.

The goalie totaled 10 saves the past two games, five against Cal Poly on Thursday and five against UC Santa Barbara on Sunday. She also earned her eighth and ninth shutouts of the season bringing her career total to 18.